

Fr. Chopin

Drei Etuden

No 1. Op. 10 No 5. Ges dur
No 2. Op. 10 No 11. Es dur
No 3. Op. 25 No 1. As dur

für Harfe

bearbeitet von

Wilhelm Posse.

Preis

No 1. M. 2. —
No 2. M. 2. —
No 3. M. 2. —

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Etude für Klavier von Fr. Chopin.

Aus Opus 10, Nr. 11.

Für Harfe eingerichtet
von Wilhelm Posse.

Allegretto. (♩ = 76)

The musical score is written for harp and consists of five systems. Each system contains a treble staff and a bass staff. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The score includes various musical notations such as chords, arpeggios, and dynamic markings like 'fz' (forzando) and 'cresc.' (crescendo). Chord symbols are written above the notes, including A4, G4, Ab, G4, H4, A4, F4, Eb, Db, Ab, H4, A4, A4, Ab, Ab, Eb, Cb, A4, F4, F4, Eb, Db, Ab, Eb, A4, G4, A4, Ab, G4, H4, A4, F4, F4, Db, Eb, Ab, H4, H4, Ab, A4, A4, Ab, Ab, Eb, Cb.

First system of musical notation, measures 1-4. Treble and bass staves with complex chords and arpeggios. Chord labels: $G^b D^b$, F^b , A^\sharp ; $F^\sharp G^\sharp A^\sharp$; $C^\sharp G^\sharp - b$; $F^\sharp - b$.

Second system of musical notation, measures 5-8. Treble and bass staves. Chord labels: $G^\sharp C^b$ *cresc.*; $F^\sharp D^\sharp A^\sharp A^\sharp G^\sharp b$; *fz* A^\sharp D^b .

Third system of musical notation, measures 9-12. Treble and bass staves. Chord labels: $F^b D^\sharp$ *cresc.*; $E^b F^\sharp G^\sharp A^\sharp F^\sharp E^b$; $F^\sharp G^\sharp A^b E^b E^b$; C^\sharp *dolce*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Chord labels: *poco riten.* $C^b C^\sharp G^\sharp$; $A^\sharp G^b$ *pp*; $A^b E^b E^b C^\sharp C^\sharp$; *p dolciss.* $A^\sharp G^b$; $A^b E^b E^b G^b$ *cresc.* $C^\sharp C^\sharp C^b$.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Chord labels: $A^\sharp F^\sharp G^\sharp$; $E^b A^b E^b E^b$; $C^\sharp C^\sharp$.

This page of musical notation is a complex score for a piano piece, likely in a minor key given the prevalence of flats. The score is written for two staves, with a third staff at the bottom for a solo or accompaniment part. The notation is dense, featuring many chords and rapid changes in harmony. Key features include:

- Chordal Texture:** The upper staves are dominated by dense, vertical chords, often with multiple notes beamed together. These chords are frequently altered, with sharp and flat signs indicating chromatic movement.
- Melodic Lines:** The lower staves contain more melodic material, including single notes, eighth notes, and some triplet figures. A prominent melodic line is visible in the bottom staff, starting with a forte (*f*) dynamic and ending with a *smorz.* (diminuendo) marking.
- Dynamic Markings:** The score includes various dynamic indications, such as *f* (forte), *p* (piano), and *smorz.* (diminuendo). There are also crescendo and decrescendo hairpins.
- Rehearsal Marks:** The score is divided into measures by vertical bar lines, with some measures containing rehearsal marks (e.g., 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).
- Key Signature:** The key signature is indicated by two flats (B-flat and E-flat) at the beginning of the first staff.

The overall style is highly technical and expressive, characteristic of late 19th or early 20th-century piano music.

